

Webinar -
**Sharing Local Stories:
Digital Transformation in Cultural Heritage**
Friday 17 May 2024, 11:00 - 12:30 CET

Speakers



Georgios Artopoulos, PhD, is an Associate Professor at the Cyprus Institute, where he works on immersive and virtual environments, urban modelling and digital simulation for the study of built heritage and the creative exploration of historical narratives. Georgios holds a Master of Philosophy and a PhD, University of Cambridge with a Doctoral Award from the Arts and Humanities Research Council.

Together with the team of Virtual Environments Lab, at the Cyl, Georgios is developing ICT-enabled user-driven tools for social resilience and inclusion, with an application in historical context. He works across many international projects, and is a co-Head of Virtual Competency Centre e-Infrastructure of the DARIAH ERIC. His research is published in more than 60 peer-reviewed papers and book chapters, while his work has been presented at diverse international exhibitions and design fairs.



Noémie Boulay is a cultural and digital mediator working for the City of Nantes. After studying history, she obtained a Master degree in Project Management or Cultural Institutions at the University of Angers. Since then, she is working at the Department of Heritage and Archeology of the City of Nantes. This service studies, preserves and enhances the tangible and intangible cultural heritage of the city.

Together with her colleagues of the scientific and cultural partnerships service, she coordinates cultural events such as the European Heritage Days. They are also in charge of managing and promoting Nantes Patrimonia. Noémie is working on developing a network of contributors to feed this website dedicated to the local history and heritage.



Hulé Kechichian is the Manager of TUMO's Special Projects Department and director of the Armenian Cultural Heritage Foundation.

Born in Paris and trained as a lawyer, she recently left France to dedicate herself to catalysing meaningful projects in Armenia. As the manager of TUMO's Special Projects, Hulé manages TUMO's 3D scanning initiative which has been ongoing for the last 4 years.



Harry Verwayen is the General Director of the Europeana Foundation, the operator of the Europeana Initiative. Across Europe, museums, galleries and archives digitise their collections. Europeana supports these organisations in their digital transformation by making these available as widely as possible so that people can find and use them. For work, for learning or just for fun. Europeana's work is guided by creative collaboration, supportive teamwork and the idea that sharing and reusing cultural content can positively transform the world.

Prior to this Harry worked at the Amsterdam-based think tank Kennisland where he was responsible for business model innovation in the cultural heritage sector. He holds a MA in History from Leiden University and has worked over ten years in the Academic Publishing Industry.

Moderator



Lorena Aldana, Head of External Relations and Advocacy at the Europeana Foundation. Lorena is Europeana's Head of External Relations and Advocacy. She works on building meaningful relations with EU policymakers, ensuring Europeana's lead and influence on key policy issues and strengthening awareness of Europeana's added value in the cultural and political landscape. Lorena has ten years of international experience in cultural policy and cultural cooperation, including at major non-governmental and governmental organisations like Europa Nostra, the European Commission and the OECD. She is the Europeana Foundation's liaison for the European Heritage Hub project.