



European Heritage Hub Small Grants Scheme for Heritage-related Projects led by Civil Society in EU neighbouring countries

APPLICATION FORM
DEADLINE: 31 MARCH 2024

Instructions:

- Your application must be submitted in English.
- All fields marked with an * must be filled in.
- Please note that some fields have a limited number of characters. You will not be able to submit your application if you exceed this limit.
- You must fill in and submit the template budget form.
- Before filling in this form, please make sure that your project or initiative is eligible by reading the Call for Applications.
- Should you have any doubts about how to answer the questions or on your project's eligibility, please do not hesitate to contact Manon Richard (mr@europanostra.org) before submitting.

** All references to Kosovo, whether the territory, institutions or population, in this document shall be understood in full compliance with United Nations' Security Council Resolution 1244 and without prejudice to the status of Kosovo.*

Contact person

First name*

Click or tap here to enter text.

Family name*

Click or tap here to enter text.

Organisation*

Click or tap here to enter text.

Position*

Click or tap here to enter text.

Email address*

Click or tap here to enter text.

Phone number*

Click or tap here to enter text.



Project

1. Name of the project*

Click or tap here to enter text.

2. Country.ies where the project is implemented *

N.B.: only the countries listed below are eligible under this small-grants scheme. Cross-border projects between these countries are eligible and encouraged. If your project is cross-border, select this option and indicate in the next question in which countries the project is implemented.

- Albania
- Armenia
- Azerbaijan
- Bosnia and Herzegovina
- Georgia
- Kosovo*
- Moldova
- Montenegro
- North Macedonia
- Serbia
- Ukraine
- Cross-border

3. If you have selected "Cross-border" at the previous question, please indicate in which countries the project is being implemented

Click or tap here to enter text.

4. Civil society organisation implementing the project*

Click or tap here to enter text.

5. Short description of the civil society organisation implementing the project (including year of creation, missions and activities, past projects, numbers of employees and/or volunteers) (500 characters maximum)*

Click or tap here to enter text.



6. Size of the project and requested grant*

- Small projects - Grants ranging from 2,000 to 10,000 EUR
- Medium projects - Grants ranging from 10,000 to 30,000 EUR
- Large projects - Grants ranging from 30,000 to 50,000 EUR

7. Type of action(s) implemented through the project*

N.B.: Several boxes can be ticked so as to best describe your project. A combination of these actions or other actions may be deemed eligible on a case-by-case basis, following approval by the Selection Committee and provided that the projects are aligned with the overall objectives of the European Heritage Hub. If you select other, please describe the type of action implemented.

- Emergency planning and preparedness for heritage sites and museums, including support to inventories, simulations, and provision of equipment, including capacity building and on-the-job training – ideally with the involvement of youth (students and/or young heritage professionals);
- Actionable documentation of archaeological and heritage sites, including capacity building and on-the-job training;
- Regional restoration camps / on-the-job training at restoration projects in the regions concerned;
- Supporting initiatives on dialogue, coordination and sharing of cross-border heritage;
- Documentation, operationalisation, and transmission of traditional know-how pertaining to resilience tools and strategies in the face of climate change;
- Capacity building and ad hoc technical support on the vital intersection between cultural heritage and green, digital and social transformation;
- Advocacy activities to raise the profile of cultural heritage in countries concerned, including specific advocacy activities aiming to save endangered sites;
- Actions promoting cross-border collaboration between the regions where the eligible countries are located;
- Other:

Click or tap here to enter text.

8. Partners of the project, if any, and the countries where they are based

N.B.: Partners can be based in other European countries, as long as the lead applicant is based in one of the 11 eligible non-EU countries.

Click or tap here to enter text.



9. Start date of the project*

N.B.: The project may have already started and be ongoing at the moment of submission, or start shortly after the selection announcement. If the project has already started, the applicant should clearly detail which new project activity will be funded during the eligibility period.

Click or tap to enter a date.

10. End date of the project*

N.B.: The project should be completed or sufficiently advanced by 31 March 2025 to provide tangible results for reporting purposes.

Click or tap to enter a date.

11. Website of the project (if any)

Click or tap here to enter text.

12. Social media pages of the project (if any, please insert the links)

Click or tap here to enter text.

13. Brief description of the project (500 characters maximum)*

N.B.: this short text may be used for communication purposes, e.g. on websites, social media, videos, promotional material, and should provide a concise, yet clear overview of your project, its objectives and expected results.

Click or tap here to enter text.

14. Background and context in which the project is implemented (1,000 characters maximum)*

N.B.: Provide details on the local/regional/national/European context (historical, political, societal, environmental, economic, etc) justifying the implementation of the project.

Click or tap here to enter text.

15. Objectives and expected results of the project (1,000 characters maximum)*

N.B.: Explain why the project is being implemented and its expected impacts or benefits on heritage and/or communities. Objectives should be SMART (Specific, Measurable, Achievable, Relevant, and Time-Bound).

Click or tap here to enter text.



16. Activity.ies carried out within the project (1,000 characters maximum)*

N.B.: List all activities or events (e.g. inventories, equipment provision, documentation, restoration camps, workshops, trainings, conferences, campaigns, advocacy, exhibitions) being implemented within the project, when they are planned to take place and how many people they will engage.

Click or tap here to enter text.

17. Contribution of the project to the triple transformation of the heritage sector (green, digital and social) (1,000 characters maximum)*

N.B.: Justify how the project helps advance the triple transformation of today's societies. As much as possible, please address all three aspects: green (e.g. tackling climate change, enhancing sustainability), digital (e.g. using or developing new technologies, building digital capacity), and social (e.g. fostering inclusion, empowering youth).

Click or tap here to enter text.

18. Contribution of the project to peacebuilding, stability, reconciliation, intercultural and interreligious dialogue (1,000 characters maximum)*

N.B.: Explain how the heritage-led project has the potential to build bridges between countries and communities in an inclusive way and regardless of their cultural, ethnic or religious background.

Click or tap here to enter text.

19. Contribution of the project to the promotion and enhancement of democracy, the rule of law and respect for human rights (1,000 characters maximum)*

N.B.: Explain how the project contributes to building more democratic societies (e.g. through bottom-up approaches) and promotes European values.

Click or tap here to enter text.

20. European dimension and significance of the project (1,000 characters maximum)*

N.B.: Describe how the project is linked to Europe, how it fosters a sense of European identity and/or its applicability to other contexts in Europe.

Click or tap here to enter text.



Communication, dissemination and sustainability

21. Communication and dissemination activities planned to promote and give visibility to the project (1,000 characters maximum)*

N.B.: List all online and offline activities that will be carried out to promote the project activities and make its results available to a large audience (e.g. website, social media, campaigns, outreach, promotional material, publications).

Click or tap here to enter text.

22. Follow-up activities planned to ensure the long-term sustainability of the project (if any) (1,000 characters maximum)

N.B.: Explain how the results of the project will continue having a positive impact on the heritage sector or remain available to a wide audience beyond its implementation.

Click or tap here to enter text.

Budget

23. Fill in and send the budget form (together with the application form by email)*

N.B.: Only the template budget form in Excel format filled in with both expenditure and income will be accepted. Please make sure to submit a balanced budget.

24. Have you received other funding for the project and if yes, from which organisation/institution (500 characters maximum)

Click or tap here to enter text.

Authorisations

By submitting your application for the European Heritage Hub Small Grants Scheme:

You agree to the processing and sharing of your data in accordance with Europa Nostra's [Privacy Policy](#)*

- Yes
- No

You agree with the rules and procedures of the competition enumerated in the Call for Applications and declare that the information submitted is correct. *

- Yes
- No